

HORIZON NEWS #27

NEWS, THOUGHTS AND IMAGES FROM HORIZON PHOTOGRAPHY WORKSHOPS

The Badlands are like the work of an evil child...dry and sharp, desolate and dangerous, and for me, filled with foreboding. John Steinbeck, Travels with Charley
The Badlands are the coolest place to take pictures! Horizon Student

STUDENT PHOTOS: CLOSE-UP



For most of its 175+ year history, when you said photography you meant black & white photography. Color photography, in various forms, existed one hundred years ago, but it received little attention. As recently as the 1960s and 70s, when amateurs began generating billions of color pictures each year, "serious" photography still usually meant B&W.

Over the past 25 years or so, things have changed. Now when you say "photography" most people mean color. That's not only what most everyone shoots, but it's also what everyone generally sees...in magazines, galleries, books, and even in B&W's last bastion, newspapers. Not coincidentally, when was the last time you saw a contemporary B&W movie?

Is B&W on the comeback trail? If interest is measured by the number of articles written on the subject, then the answer is YES. But if interest is measured by how much Horizon students shoot B&W, the answer is...MAYBE.

We'd certainly like to see more students shooting B&W. It draws attention to different elements of a picture than color. It has a different emotional feel. It's a refreshing change of pace. And recent digital programs make production of high quality B&W infinitely faster and more convenient than the wet darkroom.

That brings us to photos by two of the few Horizon students who have produced B&W in our workshops. In the top photo, taken by **Wayne Cranston** in South Dakota, his sepia-toned B&W seems the ideal medium to capture the historic nature of these circa 1940s desks in a one-room schoolhouse near the town of Spearfish. The second shot was created by **Ann VanAllen**, the only student we've had who announced at the start of a workshop that B&W is her singular passion. We didn't see a color version of this image but expect that it would not evoke the same emotional reaction as this shot.

ANNOUNCEMENTS

>Horizon's own **Bob Madden** will be featured on the National Geographic Channel, Saturday, June 27th at 9 PM. Program Title: "National Geographic's Most Amazing Photos."

>We have two brand new offerings: **Sandy Hook Park New Jersey** (near New York City) and **Easton Maryland: Photographer's Photograph Artists**. To print out a list of our upcoming workshops see page 4 of this newsletter.

QUICK TIP: HOW'D THEY DO IT?



The modern camera has made it possible for amateurs to produce shots, sometimes with assistance from lady luck, that are every bit as professional--and memorable--as top quality professional work. Here are examples from two recent workshop students who are not particularly experienced...along with a brief explanation of each image.

After photographing the exterior of the National Museum of the American Indian, the instructor, **Steve Gottlieb**, announced to the students that the class would bypass the museum interior because there was little inside of visual interest. But one student had an urgent need for a rest room, which gave the others in the class a few minutes to walk around the cavernous atrium. **Jason Barnet** used the time to photograph the prow of a reed canoe. He held the camera underneath the canoe and pointed it upward...*without looking through the view finder!* Behold, intuitively and miraculously he lined up the canoe with the atrium's apex which produced this glorious and unique abstract image.



Leroy Thomas skipped the evening portion of a workshop to attend a family function being

held nearby. Upon leaving the family gathering, Leroy found himself in the midst of an electric storm. Having no experience photographing lightning, he took a guess: he set his camera at ISO 100 and f.5.6, put the camera on a tripod and opened the shutter for about twenty seconds. Result: storm clouds and lightning bolts with a dramatic variety of colors and shapes...and beautifully composed, too. Our reaction: Holy Smokes!

END FRAME



When bank robber Willie Sutton was asked why he robbed banks he famously replied: "Because that's where the money is!" Should you ask why our South Dakota workshop (left) was limited to a small area in the southwestern corner of the state, our answer would be: "Because that's where the visual action is!" Few areas of the U.S. offer such variety of subject matter and weather conditions. On the next page, we offer just a tiny sampling of student pictures...more will follow in future newsletters.

Romaine Bayless



John Blank



Jennie Bush

Colleen Kanneally



Bill Daniel



Sherman Levine

Take A Look

At Our Upcoming Workshops

Chesapeake City, MD unless otherwise noted



Michelle Jennings

June

Photoshop: Basics: June 13; Make Your Images Sparkle: June 14

July

Weddings: July 9-12 (Salem, MA)

Nudes: The Female Form (Allentown, PA)

Camera Basics: July 24

Creative Vision: July 25-26

Easton, MD: Photographers Shoot Artists: July 25 (Easton, MD)

People in the Studio: July 25

Still Life (Fine Art & Products): July 26

August

Creative Vision/Advanced: Aug 14-16

Glamour: Aug 22

September

Photoshop: Retouching Secrets of the Pros: Sept 12 (Allentown, PA)

Sandy Hook, NJ: Beaches, Buildings & More: Sept. 12 (Sandy Hook, NJ)

Documentary: Sept 25-27

October

Architecture: Inside and Out: Oct 3-4

Cape Cod: Oct 10-12

Manhattan: Oct 10-11

Washington, DC: Oct 10-11

Canon Experience: Oct 15-18

Weddings: Oct 15-18

Historic Chesapeake City & Environs: Oct 23-25

Gardens of NYC: Bronx: Oct 24

Gardens of NYC: Central Park: Oct 25

Camera Basics: Oct 30

Creative Vision: Oct 31-Nov 1

People in the Studio: Oct 31

Still Life (Fine Art & Products): Nov 1