

# HORIZON NEWS #3

NEWS, THOUGHTS AND IMAGES FROM HORIZON PHOTOGRAPHY WORKSHOPS

*“In the fields of observation, chance favors the prepared mind.”*

Louis Pasteur

## STUDENT PHOTOS : CLOSE-UP



If photographing people is your passion, then a historical reenactment is a perfect place. Reenactors dress to the nines, are immersed in activities, and give you the glance that says: “photograph me first.” With your subjects ready and willing, your camera gives you the power with to make history and posterity come together.

One reenactment—colorful and enthusiastic, though modest in scale—takes place in springtime at **Elk Landing**, beside the Little Elk River, in Elkton, Maryland. (In our neck of the woods, every other place has Elk in its name.) Elk Landing, which in days of yore was the northern-most navigable waterway that flowed into the northern Chesapeake Bay, was the location where American’s repulsed a small but highly dangerous force of invading British regulars during the War of 1812. Our class got in the thick of the action, capturing images of soldiers and onlookers. Notice how the students got in close and captured moments of intense concentration.



Even when there is no re-enactment taking place, Elk Landing is a familiar locale to many Horizon alumni. Different classes visit this photogenic spot, which includes a beautiful 18th century home, crumbling stone walls, red barns, split rail fences, and other historically evocative subjects. One Horizon class, “Photographing Beauty: The Art of Glamour Photography,” is held entirely on these grounds, which offer not only beautiful surroundings, but also a needed privacy.

Photos: (top )  
xxxxxxxxx Right:

more > >

## QUICK TIPS

One of the things Horizon's **Joe Edelman**, reveals in "Photographing Beauty: The Creative Art of Glamour Photography," is how to take a high key black and white portrait. Here's his short take:

1.

2.

4.

5.

5. It helped, of course, that I was photographing a face with stunning eyes—in this case, Horizon intern **Erika Furlong**.



## SNAPSHOTS

Laura Bly, a **USA Today** travel reporter, recently spent an entire weekend with us, which led to an extensive "Destinations & Diversions" cover story on May 6th. The story featured Horizon's "Digital Workshop," taught by **Jon Cox**. The story link: [http://www.usatoday.com/travel/destinations/2005-05-05-digital-photos\\_x.htm](http://www.usatoday.com/travel/destinations/2005-05-05-digital-photos_x.htm).

**Tony Sweet**, who teaches our "Nature Photography" workshop at Principio Furnace, has just published *Fine Art Flower Photography*, a luminous companion volume to his *Fine Art Nature Photography*. To the much-photographed subject of flowers, Tony creates elegant and romantic images by combining both a fresh eye and some nifty, little used techniques. His lucid and revealing text will inspire you. Speaking of Tony, his images were featured in an article about Horizon Photography Workshops in the May 13th *Mariner*, a magazine that covers the northern Chesapeake Bay area.

## END FRAME

Photo by

Cropping can dramatically change an image, and often improve it, by removing superfluous and/or distracting elements, and also by shifting the center of interest within the frame. While we strongly encourage our students to utilize the entire frame when they compose a picture, time and again during the critiquing process we go crop crazy. We were especially struck by the many cropping options of one shot that was literally taken "on the fly" from a moving car window, which made deliberate composing impossible. Here's the original photo in the upper left—a turkey vulture, whose roadside snack of carrion was interrupted by our moving car and clicking cameras—followed by three totally different crops. Do you prefer seeing the main subject far off or up close and centered...or moving into the frame or out of it? ###

